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26. — *Solomon's Temple ; or, The Tabernacle ; First Temple ; House of the King, or House of the Forest of Lebanon ; Idolatrous High Places ; the City on the Mountain (Rev. xxi.) ; the Oblation of the Holy Portion ; and the Last Temple. With Twenty-one Plates of Sixty-six Figures, accurately copied by the Lithographer from careful Drawings made by the Author, T. O. PAINE, a Minister of the New-Jerusalem Church.* Boston : George Phinney. 1861. 8vo. pp. 99.

THIS monograph is a work of exquisite beauty. The lithographs are perfect in their kind, and present the sacred places and objects of the Hebrew faith as they have never been represented before. It is a life-work, and can have been the fruit only of the most patient and laborious research. It comprises a faithful analysis of all portions of the Scriptures that bear upon the subjects announced in the title-page. It is a perfect reproduction, as if from architectural plans and specifications, of the several consecrated structures described in the Bible. It is entirely unique in its thoroughness and minuteness, leaving nothing whatever to conjecture, but founding all its details on the careful interpretation of specific texts. Such a work sheds invaluable light on biblical exegesis, and places us in imagination successively where all the great personages of the great religious epochs have stood. The author may find only a limited public to appreciate his labors ; but the lover of Hebrew antiquity must needs rejoice in them and profit by them.

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27. — *Verse.* By H. W. P. Boston : H. W. Dutton and Son. 1862. 12mo. pp. 144.

WE violate no enjoined secrecy in saying that this volume, so modestly issued, is by Rev. H. W. Parker, of New Bedford, a much-valued contributor to our pages, whose former collection of poetry we took pleasure in welcoming. The longest piece in this volume is a poem delivered before the Literary Societies of Bowdoin College in 1857, and then received with merited and distinguished favor. It confirms in the reading the unanimous verdict pronounced on its utterance. The other pieces are on a wide range of subjects, grave and gay, and they display at once an affluent culture, a large imaginative wealth, and a high order of poetical ability. We are the most pleased with a collection of forty Sonnets, under the somewhat fanciful title of "Vignettes." The sonnet is, no doubt, the most difficult form of verse, and its successful management is the surest test of genius. How well our author sustains the test may be seen from a specimen, — not the best, but taken with little preference where all are good. The subject is "Work."

"A hurried housewife is the busy Spring.
 Too long she slept; and, now awake, ah me! —
 A thousand things she has to oversee,
 And flutters round, forever on the wing.
 So many birds to feed in morning hours —
 To wake and dress so many bedded flowers —
 So many ruffled leaves to wash and wring,
 Shake out and on the pendent branches string,
 And then with sunbeams mop up all the showers,
 And make her toilet for the coming June!
 Yon robin sees her worrying warm about,
 Pauses a moment in his idle tune,
 And glances up and down, as if in doubt, —
 Then whistles, more provoking than devout."

28. — *Border Lines of Knowledge in some Provinces of Medical Science. An Introductory Lecture, delivered before the Medical Class of Harvard University, November 6th, 1861.* By OLIVER WENDELL HOLMES, M. D., Parkman Professor of Anatomy and Physiology. Boston: Ticknor and Fields. 1862. 12mo. pp. 80.

DR. HOLMES proposes in this lecture to indicate the point where knowledge ceases and ignorance begins in several of the departments of study on which his pupils are about to enter. We have not the space to follow him in his specifications, but will bear our unhesitating testimony that we have found ourselves more instructed by his ignorance than we often are by the knowledge of other men. When *he* traces the border-lines, they enclose a magnificently large area.

29. — *Memoir, Letters, and Remains of ALEXIS DE TOCQUEVILLE, Author of "Democracy in America."* Translated from the French by the Translator of Napoleon's Correspondence with King Joseph. With large Additions. In Two Volumes. Boston: Ticknor and Fields. 1862. 16mo. pp. 430, 442.

THESE volumes contain, with the Memoir and numerous letters, several itineraries and short essays not published in the author's lifetime. We shall review them in full in our next number. De Tocqueville was one of the best, no less than of the most gifted men of his time, and his character presents a charming model, equally as to scholarly and intellectual habits, social graces, and Christian virtues. His correspondence extends over widely various realms of speculative and practical philosophy, all of which he had made his own by patient thought and diligent study.